

ROW HOUSE

— CINEMA —



August 2017 Movie Schedule

— THE WORK WEEK: AUGUST 4 - 10 —

We think it's a crime the work week exists during the Summer months. In fact, it's a crime it exists at all! So in commiseration with the 9-5ers of the world we bring you this official movie week brilliantly titled *The Work Week* featuring "Office Space," "Fight Club," "The Hudsucker Proxy," and "9 to 5." When you're hunched over your desk squinting at your computer screen under the glare of florescent lights, remember these movies will be waiting for you at your friendly neighborhood cinema.



9 TO 5 (1980)

A trio of fed-up secretaries kidnap their sexist, misogynistic boss and run the business themselves.



FIGHT CLUB (1999)

A depressed businessman gets sucked into a cult fighting club that offers men a temporary escape from their mundane lives.



OFFICE SPACE (1999)

A botched hypnosis session gains an office worker unexpected promotions despite his now permanent care-free attitude.



THE HUDSUCKER PROXY (1994)

A naive business newbie gets roped into a stock scam but he unwittingly turns the tables when he invents the hula hoop.

— INDIE SCI-FI: AUGUST 11 - 17 —

This isn't your typical Sci-Fi lineup. This week features the fantastical, breathtaking, and off-beat creations of the indie filmmaking community from around the world. "Stalker" a haunting creation from the 1970's Soviet Union stands in stark contrast to British filmmaker Terry Gilliam's classic dystopian satire "Brazil." While French creations "Fantastic Planet" and "City of Lost Children" will both amuse and tug at your heart strings.



BRAZIL (1985)

A low-level bureaucrat literally meets the woman of his dreams while covering up a deadly government error.



FANTASTIC PLANET (1973)

On planet "Ygam" human-like Oms are oppressed by giant blue-skinned creatures named Draags, but when one Om resists the Draags a civil-war looms.



STALKER (1979)

In a post-apocalyptic wasteland known as "The Zone," two men search for a mythical "room" that promises to fulfill the inhabitant's every desire.

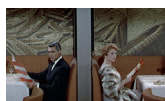


THE CITY OF LOST CHILDREN (1995)

An evil scientist is kept young by stealing children's dreams, but a gang of orphans and a carnival strongman are determined to stop him.

— CARY GRANT: AUGUST 18 - 24 —

Archibald Alec Leach grew up in Bristol sporting a Cockney accent. Undergoing a thorough transformation, he adopted the famous "transatlantic" accent, changed his name, and became the debonair leading man audiences know today as Cary Grant. Grant appeared in a vast array of genres from screwball comedies (His Girl Friday, The Philadelphia Story), to whodunit capers (Charade, To Catch a Thief), to romantic dramas sure to induce a few tears (An Affair to Remember). Join us for a week remembering one of cinema's most iconic stars.



AN AFFAIR TO REMEMBER (1957)

A famous tear-jerker about the affair of an infamous playboy and a kept nightclub singer, and a tragic accident their love must overcome.



HIS GIRL FRIDAY (1940)

An investigative reporter is distracted from plans of domestic bliss with her fiancé when her ex-husband and editor offers first coverage of a juicy murder case. (1940)



THE PHILADELPHIA STORY (1940)

A demanding and unforgiving Philadelphia socialite is torn between three men: her fiancé, her ex-husband, and a doting reporter.



TO CATCH A THIEF (1955)

A retired cat burglar is framed for a series of jewel heists, and no one can be trusted as he attempts to clear his name - not even the beautiful blonde socialite who catches his eye.

— WIM WENDERS: AUGUST 25 - 31 —

Wim Wenders can be credited with helping to define New German Cinema and it's no wonder with a film repertoire of over 60 films covering an array of genres from documentary to road movies. If you haven't discovered Wenders for yourself, come to Row House for a week highlighting his classic works: road movie *Alice in the Cities*, the magical *Wings of Desire*, Cuban music documentary *Buena Vista Social Club*, and human drama *Paris, Texas*.



ALICE IN THE CITIES (1974)

A German journalist and a girl left in his care embark on a search for the child's grandparents.



BUENA VISTA SOCIAL CLUB (1999)

Renowned guitarist Ry Cooder and his son, Joachim, travel to Cuba and assemble a group of the country's finest musicians to record an album.



PARIS, TEXAS (1984)

An aimless drifter who has been missing for four years, wanders out of the desert and must reconnect with society, his life, and his family.



WINGS OF DESIRE (1987)

An angel tires of overseeing human activity and wishes to become human when he falls in love with a mortal.

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August 2017

Showtimes subject to change. Please also check RowhouseCinema.com for up-to-date times.

THE WORK WEEK

FRIDAY, AUGUST 4

| | |
|---------------------|--------|
| The Hudsucker Proxy | Noon |
| Office Space | 2:20pm |
| Fight Club | 4:20pm |
| 9 to 5 | 7:15pm |
| The Hudsucker Proxy | 9:35pm |

SATURDAY, AUGUST 5

| | |
|---------------------|----------|
| Office Space | 12:10pm |
| 9 to 5 | 2:10pm |
| The Hudsucker Proxy | 4:30pm |
| Fight Club | 7:00pm |
| Office Space | 9:55pm |
| The Human Centipede | Midnight |

SUNDAY, AUGUST 6

| | |
|---------------------|---------|
| 9 to 5 | 12:30pm |
| Fight Club | 3:00pm |
| The Hudsucker Proxy | 6:00pm |
| Office Space | 8:25pm |

MONDAY, AUGUST 7

NO SHOWTIMES TODAY

TUESDAY, AUGUST 8

| | |
|---------------------|--------|
| Fight Club | 2:00pm |
| 9 to 5 | 5:00pm |
| The Hudsucker Proxy | 7:20pm |
| Office Space | 9:40pm |

WEDNESDAY, AUGUST 9

| | |
|---------------------|--------|
| 9 to 5 | 2:30pm |
| Office Space | 5:00pm |
| Fight Club | 7:00pm |
| The Hudsucker Proxy | 9:45pm |

THURSDAY, AUGUST 10

| | |
|---------------------|--------|
| The Hudsucker Proxy | 2:15pm |
| 9 to 5 | 4:45pm |
| Office Space | 7:10pm |
| Fight Club | 9:15pm |

INDIE SCI-FI

FRIDAY, AUGUST 11

| | |
|--------------------------------|---------|
| Stalker | - Noon |
| Brazil | 3:15pm |
| Fantastic Planet | 5:45pm |
| The City of Lost Children | 7:25pm |
| The Room (Interactive Edition) | 10:00pm |

SATURDAY, AUGUST 12

| | |
|-------------------------------------|----------|
| Fantastic Planet | Noon |
| Stalker | 1:45pm |
| Centralia: Pennsylvania's Lost Town | 5:00pm |
| Brazil | 7:20pm |
| The City of Lost Children | 9:40pm |
| Audition | Midnight |

SUNDAY, AUGUST 13

| | |
|-------------------------------------|--------|
| Centralia: Pennsylvania's Lost Town | 1:00pm |
| The City of Lost Children | 3:20pm |
| Fantastic Planet | 5:45pm |
| Stalker | 7:30pm |

MONDAY, AUGUST 14

| | |
|---------------------------|--------|
| Brazil | 2:00pm |
| The City of Lost Children | 4:30pm |
| Fantastic Planet | 7:00pm |
| Brazil | 8:45pm |

TUESDAY, AUGUST 15

| | |
|---------------------------|--------|
| The City of Lost Children | 1:30pm |
| Brazil | 4:00pm |
| Stalker | 6:30pm |
| Fantastic Planet | 9:45pm |

WEDNESDAY, AUGUST 16

| | |
|---------------------------|--------|
| Fantastic Planet | 2:00pm |
| Stalker | 3:40pm |
| Brazil | 7:00pm |
| The City of Lost Children | 9:30pm |

THURSDAY, AUGUST 17

| | |
|------------------------|--------|
| Stalker | 1:45pm |
| Fantastic Planet | 5:10pm |
| Skips Stones for Fudge | 7:00pm |
| Brazil | 9:00pm |

CARY GRANT

FRIDAY, AUGUST 18

| | |
|------------------------|--------|
| His Girl Friday | Noon |
| The Philadelphia Story | 2:00pm |
| An Affair to Remember | 4:30pm |
| To Catch a Thief | 7:00pm |
| His Girl Friday | 9:15pm |

SATURDAY, AUGUST 19

| | |
|------------------------|----------|
| An Affair to Remember | Noon |
| His Girl Friday | 2:30pm |
| To Catch a Thief | 4:30pm |
| The Philadelphia Story | 7:00pm |
| An Affair to Remember | 9:30pm |
| Antichrist | Midnight |

SUNDAY, AUGUST 20

| | |
|------------------------|---------|
| The Philadelphia Story | 12:30pm |
| Charade | 5:30pm |
| His Girl Friday | 8:00pm |

MONDAY, AUGUST 21

| | |
|------------------------|--------|
| His Girl Friday | 2:30pm |
| The Philadelphia Story | 4:30pm |
| An Affair to Remember | 7:00pm |
| To Catch a Thief | 9:30pm |

TUESDAY, AUGUST 22

| | |
|------------------------|--------|
| To Catch a Thief | 2:45pm |
| His Girl Friday | 5:00pm |
| The Philadelphia Story | 7:00pm |
| An Affair to Remember | 9:30pm |

WEDNESDAY, AUGUST 23

| | |
|------------------------|--------|
| His Girl Friday | 2:15pm |
| An Affair to Remember | 4:30pm |
| To Catch a Thief | 7:00pm |
| The Philadelphia Story | 9:15pm |

THURSDAY, AUGUST 24

| | |
|----------------------------|--------|
| An Affair to Remember | Noon |
| The Philadelphia Story | 2:20pm |
| To Catch a Thief | 4:45pm |
| Charade & Candle Lab Event | 7:00pm |
| His Girl Friday | 9:30pm |

WIM WENDERS

FRIDAY, AUGUST 25

| | |
|-------------------------|---------|
| Buena Vista Social Club | Noon |
| Alice in the Cities | 2:15pm |
| Buena Vista Social Club | 4:45pm |
| Paris, Texas | 7:00pm |
| Wings of Desire | 10:00pm |

SATURDAY, AUGUST 26

| | |
|-------------------------|----------|
| Paris, Texas | 1:30pm |
| Wings of Desire | 4:30pm |
| Buena Vista Social Club | 7:15pm |
| Alice in the Cities | 9:30pm |
| Cannibal Holocaust | Midnight |

SUNDAY, AUGUST 27

| | |
|-------------------------|---------|
| Paris, Texas | 12:15pm |
| Buena Vista Social Club | 3:15pm |
| Alice in the Cities | 5:30pm |
| Wings of Desire | 8:00pm |

MONDAY, AUGUST 28

| | |
|-------------------------|--------|
| Wings of Desire | 2:00pm |
| Alice in the Cities | 4:35pm |
| Paris, Texas | 7:00pm |
| Buena Vista Social Club | 9:50pm |

TUESDAY, AUGUST 29

| | |
|-------------------------|--------|
| Paris, Texas | 1:45pm |
| Buena Vista Social Club | 4:45pm |
| Wings of Desire | 7:00pm |
| Alice in the Cities | 9:35pm |

WEDNESDAY, AUGUST 30

| | |
|-------------------------|--------|
| Alice in the Cities | 2:00pm |
| Wings of Desire | 4:20pm |
| Buena Vista Social Club | 7:00pm |
| Paris, Texas | 9:15pm |

THURSDAY, AUGUST 31

NO SHOWTIMES TODAY

Become part of the Row House family and help us bring great cinema to Pittsburgh. Enjoy free movies, early purchase options, and other special privileges. All for as low as \$8.33 per month (paid yearly) or \$10 per month (paid monthly).

Visit - RowHouseFilmClub.com