

ROW HOUSE

≡ CINEMA ≡



July 2018 Film Program

≡ SUMMERTIME MADNESS ≡ JUNE 29 - July 5

Summertime makes everyone a little crazy, right?! Well get in to our nice cool theater and watch some people go a little nutty as they hunt down a shark, try not to cheat on their wife, and spend time with the eccentric ladies of Grey Gardens.



JAWS

Amity Island, a small New England community whose main business is its beaches, is gearing up for the usual influx of tourists for Independence Day weekend. However, a series of shark attacks threaten to close the beaches. It's up to a local sheriff, a marine biologist, and an old seafarer with revenge on his mind to take to the sea to kill the beast. (1975)



THAT SUMMER

It's Grey Gardens as you've never seen it before! Three years before the landmark documentary that that would make Big and Little Edie beloved cultural icons, photographer Peter Beard chronicled life at their crumbling estate during the summer of 1972. This long-lost footage has been assembled for the first time ever and features glimpses of luminaries like Andy Warhol, Mick Jagger, and Truman Capote. (2017)



THE SEVEN YEAR ITCH

Like many other Manhattan husbands, Richard Sherman sends his wife and son to the country for the summer, while he stays behind to toil in the heat. Although he enjoys this temporary bachelor life, he's resolved to stay faithful, unlike others. But when a voluptuous blonde moves in upstairs, his overactive imagination starts to get the best of him. (1955)

≡ IN CASE YOU MISSED IT ≡ JULY 6 - JULY 12

We know it happens...you want to check out [insert new movie] and then poof! Suddenly it's out of theaters. Never fear, this week Row House brings back some of our favorite flicks that you might have missed.



A QUIET PLACE

In post-apocalyptic New York City, two parents (played by real-life husband and wife John Krazinski and Emily Blunt) do what it takes to keep their children safe in a world full of creatures hunting every sound they can hear. (2018)



BLACK PANTHER

T'Challa, the new king of Wakanda, finds his position challenged by the appearance of an old enemy, which puts the fate of Wakanda and the entire world at risk. To defeat his foes and secure his nation's safety, T'Challa must rally his allies and release the full power of Black Panther. (2018)



THE DEATH OF STALIN

Moscow, 1953: when tyrannical dictator Joseph Stalin drops dead, his parasitic cronies square off in a frantic power struggle to be the next Soviet leader. But as they bumble, brawl, and backstab their way to the top, just who is running the government? (2018)



FIREWORKS, SHOULD WE SEE IT FROM THE SIDE OR THE BOTTOM?

Schoolgirl Nazuna finds a pretty transparent ball by the sea on the day of a fireworks display. While her friends argue over the best way to view the fireworks, Nazuna is planning to run away from home. Her escape fails... until a classmate discovers that the transparent ball has supernatural powers. (2018)

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July 2018 Film Program

≡ LEADING LADIES ≡ JULY 13 - JULY 19

This week we celebrate some of Hollywood's leading ladies from the 50's, 60's, and 70's who helped to inspire and open doors for future actresses with their incredible performances.



ALL ABOUT EVE

Backstage story revolving around aspiring actress Eve Harrington. Tattered and forlorn, Eve shows up in the dressing room of Broadway mega-star Margo Channing (Bette Davis) and tells Margo and her friends a melancholy life story. Margo takes Eve under her wing, only to have Eve use her and connive against her. Davis' line "Fasten your seatbelts, it's going to be a bumpy night" is legendary, but all of the film's dialogue sparkles with equal brilliance. (1950)



LADY SINGS THE BLUES

The story of the troubled life and career of the legendary Jazz singer, Billie Holiday. Diana Ross depicts Holiday's difficult teen and young adulthood period, which included working in brothels, both as a cleaning woman and a prostitute. Through this difficulty, she dreamed of becoming a jazz singer. As Billie tried to advance her career, pressures of life, including being a black woman, led to her not so secret substance abuse. (1972)



WHAT EVER HAPPENED TO BABY JANE?

In a tale starring Bette Davis and Joan Crawford that almost redefines sibling rivalry, faded actresses Blanche and 'Baby' Jane Hudson live together. Jane, who started as the more famous actress, becomes resentful of her sister's later success. Blanche is now confined to a wheelchair and Jane is firmly in control. As Jane slowly loses her mind, she torments her sister going to ever greater extremes. (1962)

≡ BEST OF BOND: VILLAINS EDITION ≡ JULY 20 - JULY 26

Instead of focusing solely on everybody's favorite suave British secret agent, this week of movies sets out to showcase some of the best (and our favorite) villains he has faced off against through the years.



GOLDENEYE

When a powerful satellite system goes missing, Bond (Pierce Brosnan) is the only one who can stop those behind it. Sent to recover the weapon dubbed 'GoldenEye', Bond must investigate the identity of the Janus Syndicate, who have stolen the weapon from a Russian research facility after an accident. James finds that he is up against an enemy who happens to be an old friend, and knows his every move. (1995)



GOLDFINGER

Beginning innocently enough with a murder, James Bond (Sean Connery) finds himself investigating Auric Goldfinger, a gold dealer who the Bank of England suspects is stockpiling huge amounts of gold bullion. 007 soon uncovers a far more sinister plot called Operation Grand Slam and has a fair bit of bowler-hat-dodging to do from Goldfinger's manservant, Oddjob. (1964)



VIEW TO A KILL

James Bond (Roger Moore) takes on one of his most maniacal villains to date, Max Zorin (Christopher Walken), a leading French Industrialist. Zorin plans to detonate a series of explosions in the Silicon Valley causing an earthquake so he can get his hands on the world's leading microchip market. It is up to 007 to stop him! (1985)

