

ROW HOUSE

≡ CINEMA ≡



September 2018 Film Program

≡ FRENCH NEW WAVE ≡ AUGUST 31 - SEPTEMBER 6

New Wave is often referred to as one of the most influential movements in the history of cinema. This week we explore three films that we feel exemplify the style.



LE SAMOURAI

Hitman Jef Costello is a perfectionist who always carefully plans his murders and who never gets caught. One night however, after killing a night-club owner, he's seen by witnesses. His efforts to provide himself with an alibi fail and more and more he gets driven into a corner. (1967)



CLÉO FROM 5 TO 7

While waiting for the result of a biopsy, the French singer Cléo, A.K.A. Florence, visits a fortune teller; drinks coffee and buys a new hat with her house-keeper; is visited by her lover and her composers; visits her model friend; and meets and has a brief affair with a military man. Finally, she meets her doctor who gives her his diagnosis. (1962)



MY NIGHT AT MAUD'S

The narrator (Jean-Louis), a devout Catholic, moves to a provincial town and vows to marry Francoise, a pretty blond he notices at mass. Vidal, an old school friend, invites him to visit the recently divorced Maud, and the narrator ends up staying the night, having philosophical discussions in her bedroom. Next morning the narrator engineers a meeting with Francoise. (1969)

≡ VOYAGES ≡ SEPTEMBER 7 - 13

This week we will be showcasing Dennis Hopper's follow-up to Easy Rider and the beloved story of Dorothy and her friends' trip to through the Land of Oz. Plus we will be showing the best short films of this year's Sundance Film Festival.



THE LAST MOVIE

New 4k Restoration

A film shoot in Peru goes badly wrong when an actor is killed in a stunt, and the unit wrangler, Kansas, decides to give up film-making and stay on in the village, shacking up with local prostitute Maria. But his dreams of an unspoiled existence are interrupted when the local priest asks him to help stop the villagers killing each other by re-enacting scenes from the film for real because they don't understand movie fakery... (1971)



THE WIZARD OF OZ

Dorothy and her dog Toto are whisked to the land of Oz. There she meets a good witch and gets some new shoes. All she wants is to go home so she follows the yellow brick road to the Emerald City. There, she is told she will meet the wizard of oz and upon the way she meets memorable friends, while having to deal with an angry witch. (1939)



BEST OF SUNDANCE SHORTS 2018

The 2018 Sundance Film Festival Short Film Tour is a 91-minute theatrical program of seven short films selected from this year's Festival, widely considered the premier showcase for short films and the launchpad for many non-prominent independent filmmakers for more than 30 years. Including fiction, documentary and animation from around the world, the program offers new audiences a taste of what the Festival offers, from laugh-out-loud comedy to contemplative reflections of the world we live in.

BUTLER & MAIN IN LAWRENCEVILLE
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ROW HOUSE

— CINEMA —



September 2018 Film Program

— TIM BURTON DIRECTS — SEPTEMBER 14 - 20

Join us in celebrating the weird, funny, sometimes creepy but always entertaining Tim Burton by watching some of our favorite movies from this great director.



BATMAN

After witnessing the death of his beloved parents in front of his face, billionaire Bruce Wayne vows himself to protecting the good people of Gotham City against evil forces that threaten the city. But his vow is put to the test when he starts to wage his crime fighting crusade against the maniacal Clown Prince of Crime...also known as the Joker. (1989)



PEE-WEE'S BIG ADVENTURE

The cartoonish and childish character Pee Wee Herman goes on a big adventure for the first time ever when his beloved shiny new bicycle is stolen by his nemesis Francis Buxton, a fellow man-child and neighborhood rich "kid." And he sets off on an obsessive cross-country journey, determined to recover it. Pee-wee's awkward and childish attempts to be cool and mature. (1985)



BEETLEJUICE

New 4k Restoration

After Barbara and Adam Maitland die in a car accident, they find themselves stuck haunting their country residence, unable to leave the house. When the unbearable Deetzes and teen daughter Lydia buy the home, the Maitlands attempt to scare them away without success. Their efforts attract Beetlejuice, a rambunctious spirit whose "help" quickly becomes dangerous for the Maitlands and innocent Lydia. (1988)



MARS ATTACKS!

It is a normal day for everyone, until the President of the United States announces Martians have been spotted circling Earth. The Martians land and a meeting is arranged, but not everything goes to plan, and the Martians seem to have other plans for Earth. Are they just misunderstood beings or do they really want to destroy all of humanity? (1996)

— ANIME WEEK 2018 — NOVEMBER 30 - SEPTEMBER 25

Get ready for some Anime heavyweights this week including the 30th anniversary of Akira, and the recently theatrically available Satoshi Kon classic, Perfect Blue.



AKIRA

30th Anniversary

Kaneda is a bike gang leader whose close friend Tetsuo gets involved in a government secret project known as Akira. On his way to save Tetsuo, Kaneda runs into a group of anti-government activists, greedy politicians, irresponsible scientists and a powerful military leader. The confrontation sparks off Tetsuo's supernatural power leading to bloody death, a coup attempt and the final battle in Tokyo Olympiad. (1988)



COWBOY BEBOP: THE MOVIE

The year is 2071. Following a terrorist bombing, a deadly virus is released on the populace of Mars and the government has issued a giant reward, the largest bounty in history, for the capture of whoever is behind it. The bounty hunter crew of the spaceship Bebop take the case with hopes of cashing in the bounty. However, the mystery surrounding the man responsible, Vincent, goes deeper than they ever imagined. (2001)



PERFECT BLUE

New 4k Restoration

Satoshi Kon's legendary film follows Mima as she leaves the idol group CHAM, in order to pursue her dream as an actress. Mima climbs up the rocky road to success by performing as rape victims and posing nude for magazines, but is haunted by her reflections of the past. (1997)

